

How Great Thou Art

1st time PIANO alone (INTRO)
2nd time add ORGAN

O Lord my God! when I in awe-some won - der con-sid - er

Pno.

Org.

The first system of music consists of two staves. The top staff is labeled 'Pno.' and the bottom staff is labeled 'Org.'. Both staves are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. The organ part enters in the second measure with a sustained chord in the right hand and a simple bass line in the left hand.

3 all the worlds thy hands have made, I see the stars, I hear the roll-ing

The second system of music consists of two staves. The top staff is the vocal line and the bottom staff is the piano accompaniment. The key signature remains three flats and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line.

6 thun - der, thy power through-out the un - i verse dis played. — Then sings my

Musical score for measures 6-8. The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The vocal line is in the treble clef. The lyrics are: "thun - der, thy power through-out the un - i verse dis played. — Then sings my".

9 soul, my Sav ior God to thee; — how great thou art, — how great thou

Musical score for measures 9-11. The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The vocal line is in the treble clef. The lyrics are: "soul, my Sav ior God to thee; — how great thou art, — how great thou".

12 art!_____ Then sings my soul, my Sav - ior God to

14 thee;_____ how great thou art,_____ how great thou art!

2.

2.
When through the woods and for-est glades I wan - der, and hear the

20

tr

birds sing sweet-ly in the trees; ___ when I lookdown from loft-y moun-tain

23

Piano accompaniment for measures 23-25. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a series of chords in the first measure, followed by a melodic line with eighth notes in the second and third measures. The left hand plays a similar chordal pattern in the first measure, followed by a melodic line with eighth notes in the second and third measures. Trills are indicated above the notes in the second and third measures of both hands.

gran - deur and hear the brook, and feel the gen - tle breeze;—Then sings my

Vocal line and piano accompaniment for measures 23-25. The vocal line consists of a series of notes corresponding to the lyrics. The piano accompaniment is in the same key and time signature as the first system, with chords in the first measure and a melodic line with eighth notes in the second and third measures.

26

Piano accompaniment for measures 26-28. The music is in the same key and time signature. The right hand features a series of chords in the first measure, followed by a melodic line with eighth notes in the second and third measures. The left hand plays a similar chordal pattern in the first measure, followed by a melodic line with eighth notes in the second and third measures.

soul, my Sav-ior God to thee;—how great thou art,——how great thou

Vocal line and piano accompaniment for measures 26-28. The vocal line consists of a series of notes corresponding to the lyrics. The piano accompaniment is in the same key and time signature as the first system, with chords in the first measure and a melodic line with eighth notes in the second and third measures.

29

art!_____Then sings my soul, my Sav-ior God to thee;_____how great thou

32

And when I think that God, his Son not

art,_____how great thou art!

35 spar-ing, sent him to die, I scarce can take it in;—that on the cross, my bur-den glad-ly

Musical score for measures 35-38. The score is written for two systems of piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a steady accompaniment with chords and moving lines in both hands. The first system (measures 35-38) includes a fermata over the final chord of the first system.

39 bear-ing, he bled and died to take a-way my sin;—Then sings my soul, my Sav-ior God to

Musical score for measures 39-42. The score is written for two systems of piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music continues with a similar accompaniment style. The second system (measures 39-42) includes a fermata over the final chord of the second system.

43 thee;—how great thou art,—how great thou art!—Then sings my soul, my Sav-ior God to

47 thee;— how great thou art,— how great thou art!

When Christ shall

50

come with shout of ac-cla - ma - tion and take me home, what joy shall fill my

53

heart. Then I shall bow in hum-ble ad-o - ra - tion, and there pro

56

Piano accompaniment for measures 56-58. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

claim, my God, how great thou art! Then sings my soul, my Sav-ior God to

Vocal line and piano accompaniment for measures 56-58. The vocal line consists of a single note with a long duration, followed by a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern.

59

Piano accompaniment for measures 59-61. The music continues with the same eighth-note accompaniment pattern in the left hand and melodic fragments in the right hand.

thee; how great thou art, how great thou art! Then sings my

Vocal line and piano accompaniment for measures 59-61. The vocal line features a melodic phrase with a long note, followed by another melodic phrase. The piano accompaniment remains consistent with the previous measures.

62

soul, my Sav-ior God to thee; how great thou

64

rit.

rit.

art, how great thou art!